



Call for Papers

18th UNESCO Youth Peace Ambassador Training Workshop (YPA18): Constructing Peace to overcome a Culture of Fear, Pandemic and War

4-9 April 2024

Concurrent with the 20th International Public Health Ambassador (IPHA20) Conference : Bioethics, Health and War (4-6 April 2024)

Tarzana, Los Angeles, USA

Agents of Change -

Since 2010 [Eubios Ethics Institute](#) has convened thirty youth training forums to work together with Youth as Agents of Change for Social Transformation all around the world, starting under the auspices of UNESCO in Hiroshima, then Phnom Penh, and across many spaces in Asia, the Pacific, Africa, Europe, the Middle East and the Americas. Dr. Darryl Macer started these trainings while serving as UNESCO Regional Advisor for Asia and the Pacific. The need for transformation from a culture of fear to a culture of peace is sadly just as necessary now as it was then. The words of Gandhi to be the change you want to see in the world are eternal, and need to be fostered.

These forums are the [Youth Peace Ambassadors \(YPA\) International](#) and the [Youth Looking Beyond Disaster \(LBD\)](#). Most participants develop action plans that after implementation and sharing of their experiences will qualify the trainee as an “Ambassador”. The first UNESCO Youth Ambassadors were awarded in March 2011, and a list of the names and countries of some of these Ambassadors under this program, and their action plans, are found on the [Youth Ambassadors](#) page. Importantly we want the actions to also serve their local community, as part of a glocal approach to social development.

You can participate in several ways...

Please read the background information below before making an inquiry or application to attend (the overall dates are: 4-9 April 2024).

1) YPA18 will provide some background presentations, and develop skills to develop your action plans to make a difference in specific communities that you choose. We expect action plans to be developed and/or refined so that appropriate partners can be found to provide all the necessary aspects (including making the case to potential sponsors in your local community). Even if all you have is an idea, we will help you to develop this to be the change in the world starting step by step.

2) The sub-meeting during the first days, IPHA20 will provide opportunities for presentations in person and on-line, addressing the research-policy nexus on the themes Bioethics, Health and War. Bioethics is defined as the love of life. This will feature global experts providing necessary wisdom from which to frame practical actions.

3) In parallel throughout these overlapping events there will be an exhibition of art, and other creative projects of youth all around the world on the themes of peace and war, climate change and sustainability (STEM), and construction of peace. Please read below under “Art, Music and STEM Youth Creativity Competitions“.

Partners

The partners currently include a number of registered non-profit organizations: Youth’s UNESCO Club (both Nepal and USA branches), American University of Sovereign Nations (AUSN); Eubios Ethics Institute (New Zealand and Japan); Philippine Association of Extension Program Implementers, Inc (PAEPI), Youth Looking Beyond Disaster (LBD), Youth Peace Ambassadors International (YPA), the World is Just a Book Away (WIJABA, USA and Indonesia); and Maritime Academy of Asia & the Pacific (MAAP); and World Nepal News. More are welcome.

Who can apply

The program is open to all persons of any age anywhere. A certificate as UNESCO Youth Peace Ambassador is open to those who develop an action plan, if you define yourself as youth. We have no cutoff age for “youth”.

There is no specific required qualification to join, but currently the training is delivered in English language. Our mentors and judges are fluent in many languages. Individuals can join together with others to develop and implement an action plan to help a community (At least one of the team members should be present in person).

There are a minimum of 48 contact hours of training required to become an Ambassador, in addition to the time spent in design, implementation, community service and evaluation. We suggest that you will join some online preliminary programs prior to the specific dates, for preregistered participants. Upon completion a Certificate will be issued.

Art, Music and STEM Youth Creativity Competitions

There are two main themes for the Creativity Contests, but we will accept creative projects of any subject providing they do not contain abuse to any individual or group of persons. Entries will be asked to categorise their primary subject as either:

- 1) Light of Hope and Love (A world of Peace and Love); or
- 2a) Innovation in STEM for Climate Change, or
- 2b) Future Problem Solving Life Scenario: Contributions of STEM to Society.

This will be open to anybody, and include persons from the whole world including (but not limited to) many conflict zones such as Palestine, Israel, Ukraine, Sudan, DRC, Myanmar, and so on, and persons from many places and spaces on our planet. More information about this global school competition and individual art festival is available separately, along with the way that your art, prose, music, video and other creative works will be judged if you enter it in the competition. A global panel of judges will also give feedback. The links for WORD and PDF files for the Peace and STEM competitions (up to: Primary school; Secondary School and 30 years): <https://ausovereignnations.org/creative-competitions-in-peace-and-stem-2024/> Those older are welcome, but will not be judged.

In case that your work includes photographs of persons please inform us whether you have the permissions from someone to include that image. We understand that in some conflict zones it is not always possible, but please do not self-censor,

For art, prose or music you will be asked to also answer some questions such as What do you want to depict in your work? What human values you hold dear to you and the world? What is your message for Youth and/or Adults? You will retain copyright for your creative works!

We will also ask you to inform us of your age, and whether you would agree to your name and location being associated with a display or publication of your works - In case you are a professional. please mention that also. If you use AI or computer assisted art please mention. In case we think that there may be some security concerns for you, we will also ask you to confirm. Your correspondence will be treated as confidential, and it will not be any disadvantage to request us to be anonymous.

Winners and commended works will be featured on the website:
<https://ausovereignnations.org/creative-competitions-in-peace-and-stem-2024/>
The persons will have the option to have their name and photograph on the website.

We plan to display the work that we can physically in Los Angeles for a week during the YPA18 programme, and also to have a display of the exhibition at some partner institutions in Native American land. You will be responsible to get your work to us to display, and if you have special considerations please inform us. We will gather physical entries from some locations in the world to bring it together, please inform us.

The judges and advisers include:

Art: Ms. Ryana Acelin (WIJABA, USA); Ms. Maniya Bharatipour (AUSN, Iran); Dr. Wafa Hossain (Navajotech); Dr. Carmela Roybal (Tewa Nation),....

Music: Ms. Claire Rydall (St. James Presbyterian, USA); Dr. Angelica Baylon (MAAP, the Philippines); Dr. Osama Rajhkan (AUSN, Saudi Arabia)...

STEM: Dr. Darryl Macer (AUSN, New Zealand); Dr. Suma Parahakaran (AUSN, Malaysia); Dr. Marlon Lofredo (St. Paul's University Quezon City (SPQC), the Philippines); Dr. Nilza Maria Diniz (University of Londrina, Brazil)...

Confirmed speakers include:

- Prof. Dr. Darryl Macer, President, American University of Sovereign Nations, New Zealand; Director, Eubios Ethics Institute; Former UNESCO Regional Adviser
 - Mr. Rimesh Khanal, President, Youth's UNESCO Club, USA
 - Prof. Dr. Suma Parahakaran, Dean, American University of Sovereign Nations, Malaysia
 - Prof. Dr. Angelica Baylon, External Relations Director, Maritime Academy of Asia & the Pacific (MAAP) -AMOSUP-PTGWO-ITF, Bataan, the Philippines
 - Dr. Endreya McCabe, Quality Performance Manager, Indian Health Service Phoenix Medical Center, Delaware Nation
 - Prof. Dr. Nilza Maria Diniz (University of Londrina, Brazil)
 - Prof. Christine Reidhead, Dean, Business School, Navajo Technical University, Navajo Nation, USA
 - Prof. Dr. James Owens, Founder and Executive Director, World is Just a Book Away (WIJABA), USA
 - Dr. Madelyn Menor, SPQC, the Philippines
 - Ma. Lourdes Apodaca, SPQC, the Philippines
 - Angelyn Anastacio, RN, SPQC, the Philippines
 - Dr. Leandro Estadilla, SPQC, the Philippines
 - Dr. Marites Fontanilla, SPQC, the Philippines
 - Dr. Jocelyn Sardenia, SPQC, the Philippines
 - Mr. Dennis Alfaro, Alpha Centauri Information Technology Solutions, the Philippines
 - Mr. Bibek Adhikari, General Secretary, Youth's UNESCO Club, Nepal
 - Mr. Manoj Basnet, Kantipur Media Group, Nepal
 - Mrs. Dolma Lama, General Secretary, Tamang Society of North America, California, USA; Former President, Rural Community Development Center (RCDC) Nepal
 - Dr Rana Altounjy, Syria
 - Dr Dalwinder Kaur, Malaysia
 - Dr. Şükran Sevimli, Van Yuzuncu Yil University Faculty of Medicine, Van, Turkey
 - Prof. Dr. Nazneen Akhtar, North-South University, Bangladesh
 - Dr. Margaret Baylon, Youth Peace Ambassador, the Philippines
 - Mr. Cris John P. Lorena, Youth Peace Ambassador, the Philippines
 - Mr. Bikash Thapa, Youth Peace Ambassador, Nepal
 - Shriya Karmacharya, Nepal
 - Bibash Karmacharya, Nepal
 - Shanta Sapkota, Nepal
 - Ms. Amber Voûte, Vrije Universiteit Amsterdam, the Netherlands
 - Mr. Muhammad Rezki Achyana, Youth Peace Ambassador, Indonesia
 - Dr. Maria Enow Ayuk, Madgeburg University, Germany; Cameroon
- (More to be confirmed!)

International Public Health Ambassador Program

An International Public Health Ambassador (IPHA) is an earned title of recognition of dedicated ethical service to a community to promote good practices, a sense of community, and public health. The person should have completed recognised training, have developed and

implemented an action plan to improve the health of a community, and have evaluated and assessed the outcomes of their practices. It is not necessarily measured by any specific quantitative measure, and feedback is provided from experts and peers on the parameters of success of each person's action plan. **IPHA General objectives:**

- ° A global network of people empowered to share experiences and exchange ideas on improving health and ethics
- ° Sharing results of action plans and experiences;
- ° International projects designed at the forums to be implemented in different countries;
- ° Qualification of persons formal and non-formal educational qualification (e.g. the AUSN Postgraduate Certificate in Epidemics and Ethical Global Health or the AUSN Postgraduate Certificate in Bioethics and Global Health);
- ° Ongoing social networking discussions (these may include social media such as facebook and so on);
- ° Recommendations to governments, industry, professionals, UN bodies, and so on;
- ° Publications and videos to promote health;
- ° Translation of theoretical bioethics education into global transformation;
- ° Upscaling of interventions that are developed to other communities.

Costs

The Workshop fee for all 6 days of YPA18 is USD 300 if paid before 20 January 2024 (or a daily fee of USD50), USD 400 if paid before 20 February (or a daily fee of USD80), or USD 480 on site; and includes registration, lunch and dinner each day.

The workshop fee for IPHA20 only is USD 150 if paid before 20 January 2024, or USD 240 on site; and includes registration, lunch and dinner each day.

The onsite day registration fee is USD100 per day.

The Conference online registration fee (no Certificate included) is USD100.

Payment on site is in cash. Payment before the conference is via bank transfer, CashApp, Zelle or Paypal. There are no refunds for prepaid registration.

Sponsors are being sought to support participation of persons in need.

Participants are encouraged to write a letter if you wish to apply for reduced fee or full sponsorship when you apply. There will also be some waivers of fee for prize winners in the Creativity contests. All contributions are welcome and warmly appreciated,

The location is 19414 Ventura Blvd, Tarzana, CA 91356, Los Angeles. At a later stage we will make some suggestions, and registrants who are able to share a room to lower costs may share their details with us so we can put registrants in touch with each other for joint bookings.

Post-conference tour

For those who are interested to join a personalised ten year anniversary post-conference tour with Dr. Darryl Macer to Arizona, including sites such as Oak Flat, San Carlos Apache Nation, and a graduation at the Grand Canyon for American University of Sovereign Nations (AUSN) alumni, please inquire.

Credit

For those who seek University credit attendance can also be credited for the number of hours attended as postgraduate degrees from American University of Sovereign Nations (AUSN), or credit for continuing professional development (see www.ausovereignnations.org)

Secretariat

Dr. Darryl Macer, Email: darryl@eubios.info

Mr. Rimesh Khanal: Email: rimesh909@gmail.com

For the Art, Music, and Creative writing competitions on STEM and Peace: Dr. Suma Parahakaran sumaparahakaran@gmail.com and for entries ypaevaluation@gmail.com

Summary of Important Dates

Early as possible (ongoing) - Submission of registration application form; and abstracts for presentations

20 January 2024 - Deadline for early bird registration payment.

20 February 2024 Deadline for discounted registration payment

Advisory: We will not refund the early bird registration payments, so if you do not yet have a required visa to enter the USA, we advise you to wait until you have the visa stamp in your passport, even though the registration fee may be higher.

29 February 2024 - Deadline for inclusion of creative works in the competitions (For original art work a scanned copy should be provided, the original works can be brought to the site later through our global participant network or via mail).

15 March 2024 - Submission of potential materials to be considered for display from sponsors

4-9 April 2024 - Conference (On-site registration is possible)